LE MOIS DE LA PHOTO À MONTRÉAL
DRONE: THE AUTOMATED IMAGE
EDITED BY PAUL WOMBELL

The publication of the 13th edition of Le Mois de la Photo à Montréal
Sept 5 – Oct 5, 2013

To further delve into the theme, get a copy of the publication of the 13th edition! This lavishly illustrated reference book includes an essay by guest curator Paul Wombell introducing the 25 exhibitions, a rich colour section dedicated to the artists’ works, and new essays by leading authors on contemporary art and technology. For the first time, Le Mois de la Photo à Montréal co-produced its publication with Kerber Verlag, a renowned German publisher of high-quality art books.

The camera is not a tool just waiting to be picked up and used, but a sophisticated instrument with its own laws, its own ways of working, and even its own life. With the incorporation of automatic devices – and, more recently, computers – the camera has its own agency. It can see what is invisible to the human eye; it can work continuously; it can travel to places that humans would find impossible or dangerous to visit; it can enter the human body and travel into outer space. As humans rely more and more on technology to extend vision, the camera takes on behaviours associated with the body. From CCTV to Google Street View, from remote cameras to robots, and from photo booths to drones, cameras are remaking the conditions of human existence.

Paul Wombell is an independent curator and writer on photography living in London (U.K.). He has been director of Impressions Gallery, York, director of The Photographers’ Gallery, London, and festival director of the Hereford Photography Festival. He has curated exhibitions for PHotoEspaña in Madrid and for FotoGrafia Festival Internazionale di Roma. He has edited eight books on photography, the most recent being End Times: Jill Greenberg (TF Editores/D.A.P., 2012), and The 70s: Photography and Everyday Life (La Fábrica, 2009).

Available at the Darling Foundry, in several exhibition sites, and in bookstores

Release date: Sept 2013
Official Launch:
Saturday, Sept 7 at 5 pm, Formats bookstore
Price: $40.00 + GST
232 pages (162 colour ill., 35 b&w ill.)
hard cover | 16.8 x 24 cm
Language – 2 editions:
> English (ISBN 978-3-86678-803-9)
> French (ISBN 978-3-86678-832-9)
Publishers: Le Mois de la Photo à Montréal and Kerber Verlag
Graphic Design: Dominique Mousseau
Distribution: Canada, USA, and Europe

Publications from previous events are available at a reduced price at the Darling Foundry

For more information: moisdelaphoto.com/publication.html

Artists
ELINA BROTHERUS (Finland/France)
MICHEL CAMPEAU (QC, Canada)
RAPHAËL DALLAPORTA (France)
MAX DEAN (ON, Canada)
VÉRONIQUE DUCHARME (QC, Canada)
PASCAL DUFAYX (QC, Canada/France)
EXPVISLAB (collective, Hungary/QC, Canada/USA)
MONA HATOU (Lebanon/UK)
MISHKA HENNER (UK)
CRAIG KALPAKJIAN (USA)
SUZY LAKE (ON, Canada)
TREVOR PAGLEN (USA)
BARBARA PROBST (Germany/USA)
JON RAFFMAN (QC, Canada)
DAVID K. ROSS (QC, Canada)
THOMAS RUFF (Germany)
TOMOKO SAWADA (Japan)
KEVIN SCHMIDT (B.C., Canada)
CHERYL SOURKES (ON, Canada)
JULES SPINATSCH (Switzerland)
JANA STERBAK (QC, Canada/Czech Rep.)
PENELLOPE UMBRICO (USA/ON, Canada)
WASSINK LUNDGREN (collective, Netherlands/U.K./China)
MICHAEL WESELY (Germany)
DONOVAN WYLIE (Northern Ireland)

Authors
PAUL WOMBELL (ed.)
Guest curator of Le Mois de la Photo à Montréal 2013, London
JORDAN CRANDALL
Artist, theorist, performer, professor in the Visual Arts Department, University of California, San Diego
FRANCINE DAGENAIS
Author, theoretician, art historian, professor in the Visual Arts Department, Université Laval, Québec City
GEORGE LEGRADY
Artist, professor in Media Arts & Technology, University of California, Santa Barbara
MELISSA MILLS
Senior lecturer in the Faculty of Art, Design and Architecture, Monash University, Melbourne
JOANNA ZYLINSKA
Artist, professor of New Media and Communications, Goldsmiths, University of London