For its 14th edition, Le Mois de la Photo à Montréal has produced a major reference book, edited by Joan Fontcuberta and illustrated with the works of the 29 artists exhibited in this international biennial of the contemporary image. Leading experts in the field critically investigate the post-photographic condition, exploring communication and transmission of visual data in cyberspace, the boundaries of virtual reality, as well as the Internet as a new public space in which the proliferation of images reflect and shape the world. This publication challenges us to re-examine what photography is today.

The post-photographic era is characterized by the massification of images and by their circulation and availability online. Digital technology not only provokes ontological fractures in photography but also engenders profound changes in its social and functional values. Thus post-photographic visual culture is shaken, on the one hand, by aggressive challenging of the notion of authorship and, on the other, by the legitimation of appropriationist practices. In this new context, *The Post-Photographic Condition* invites us to question the nature of creation and the scope of artisticity.

Over almost four decades of prolific dedication to photography, Joan Fontcuberta (Barcelona, 1955) has developed an artistic and theoretical practice, in which he focuses on the conflicts between technology and truth. He has had solo exhibitions (MoMA in New York, Chicago Art Institute, among others), and his works are featured in a number of institutional collections. He has written a dozen books about technology and truth. He has had solo exhibitions (MoMA in New York, Chicago Art Institute, among others), and his works are featured in a number of institutional collections. He has written a dozen books about technology and truth. He has had solo exhibitions (MoMA in New York, Chicago Art Institute, among others), and his works are featured in a number of institutional collections. He has written a dozen books about technology and truth.

For each edition, roughly 30 artists are proposed by the guest curator around a single theme and presented in 15 venues across Montreal.

For more information:
moisdelaphoto.com/en/mpm_publications

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**Artists**

LAIA ABRIL (Spain)

AFTER FACEBOOK (Quebec, Canada)

ROY ARDEN (British Columbia, Canada)

CHRISTOPHER BAKER (United States)

CHRISTINA BATTLE (Alberta, Canada / United States)

LEANDO BERRA (Argentina / France)

DOMINIQUE BLAIN (Quebec, Canada)

ADAM BROOMBERG (South Africa / United Kingdom) & OLIVER CHANARIN (United Kingdom)

JANET CARDIFF & GEORGE BURES MILLER (British Columbia, Canada)

GRÉGORY CHATONSKY (Quebec, Canada / France)

& DOMINIQUE Sirois (Quebec, Canada)

HANS EIKELBOOM (Netherlands)

DINA KELBERMAN (United States)

ERIK KESSELS (Netherlands)

OWEN KYDD (Alberta, Canada)

ISABELLE LE MINH (France)

LIAM MALONEY (Ontario, Canada)

SIMON MENNER (Germany)

MISSPIXELS (Quebec, Canada)

ROBERTO PELLEGRINUZZI (Quebec, Canada)

PATRICIA PICCININI (Sierra Leone / Australia)

JACQUES PUGIN (Switzerland / France)

ANDREAS RUTKAUSKAS (Alberta, Canada)

JOACHIM SCHMID (Germany)

SEAN SNYDER (United States)

PAUL WONG (British Columbia, Canada)

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**Authors**

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Artist, curator, and author. Guest curator of Le Mois de la Photo à Montréal 2015.

DERRICK DE KERCKHOVE (Ontario, Canada / Italy / France)

Emeritus Professor in the Faculty of Sociology at the University of Toronto. Director of the Interdisciplinary Internet Institute (IN3) at Universitat Oberta de Catalunya in Barcelona. Scientific director of the monthly journal Medias Quién in Rome.

SUZANNE PAQUET (Quebec, Canada)

Associate professor in the Department of History of Art and Cinematographic Studies at the Université de Montréal. Member of the Mediatiopias research team at McGill University. / artetsite.net

FRED RITCHIN (United States)

Dean of the School at the International Center of Photography in New York. Former professor of photography and imaging at New York University, where he continues to co-direct the Photography and Human Rights Program.

DAVID TOMAS (Quebec, Canada)

Artist, anthropologist, and writer. Professor at the École des arts visuels et médiatiques at the Université du Québec à Montréal. / davidtomas.org