



LE MOIS DE
LA PHOTO
À MONTRÉAL

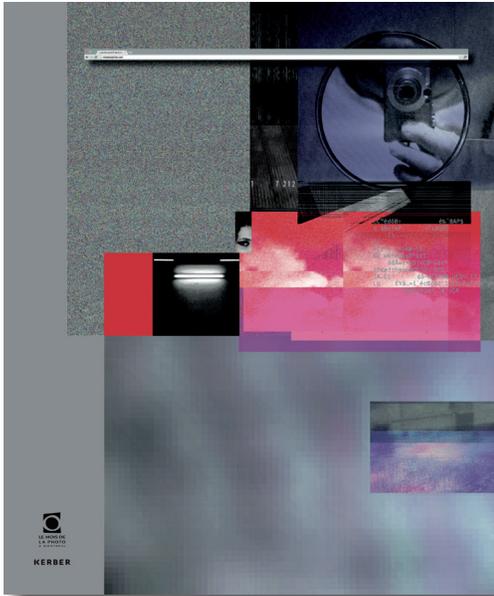
PUBLICATION

LE MOIS DE LA PHOTO À MONTRÉAL

THE POST-PHOTOGRAPHIC CONDITION

EDITED BY

JOAN FONTCUBERTA



For its 14th edition, Le Mois de la Photo à Montréal has produced a major reference book, edited by Joan Fontcuberta and illustrated with the works of the 29 artists exhibited in this international biennial of the contemporary image. Leading experts in the field critically investigate the post-photographic condition, exploring communication and transmission of visual data in cyberspace, the boundaries of virtual reality, as well as the Internet as a new public space in which the proliferation of images reflect and shape the world. This publication challenges us to re-examine what photography is today.

The post-photographic era is characterized by the massification of images and by their circulation and availability online. Digital technology not only provokes ontological fractures in photography but also engenders profound changes in its social and functional values. Thus post-photographic visual culture is shaken, on the one hand, by aggressive challenging of the notion of authorship and, on the other, by the legitimization of appropriationist practices. In this new context, *The Post-Photographic Condition* invites us to question the nature of creation and the scope of artisticity.

Over almost four decades of prolific dedication to photography, **Joan Fontcuberta** (Barcelona, 1955) has developed an artistic and theoretical practice, in which he focuses on the conflicts between nature, technology and truth. He has had solo exhibitions (MoMA in New York, Chicago Art Institute, among others), and his works are featured in a number of institutional collections. He has written a dozen books about aspects of the history, aesthetics and epistemology of photography, including *Pandora's Camera: Photography after Photography* (MACK, 2014), and has curated international exhibitions. In 1982, he co-founded the biennial photography festival Primavera Fotográfica in Barcelona, and in 1996 he was appointed artistic director of the Arles Rencontres Internationales de la Photographie. In 2013, he received the Hasselblad Foundation Award. / fontcuberta.com

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Le Mois de la Photo à Montréal

The leading international biennial of contemporary photography in Canada.

A unique and exciting opportunity to discover the latest trends in photography, video and lens-based art.

For each edition, roughly 30 artists are proposed by the guest curator around a single theme and presented in 15 venues across Montreal.

For more information:

moisdelaphoto.com/en/mpm_publications

Artists

LAIA ABRIL (Spain)
AFTER FACEBOOK (Quebec, Canada)
ROY ARDEN (British Columbia, Canada)
CHRISTOPHER BAKER (United States)
CHRISTINA BATTLE (Alberta, Canada / United States)
LEANDRO BERRA (Argentina / France)
DOMINIQUE BLAIN (Quebec, Canada)
ADAM BROOMBERG (South Africa / United Kingdom) & OLIVER CHANARIN (United Kingdom)
JANET CARDIFF & GEORGE BURES MILLER (British Columbia, Canada)
GRÉGORY CHATONSKY (Quebec, Canada / France)
& DOMINIQUE SIROIS (Quebec, Canada)
HANS EIJKELBOOM (Netherlands)
DINA KELBERMAN (United States)
ERIK KESSELS (Netherlands)
OWEN KYDD (Alberta, Canada)
ISABELLE LE MINH (France)
LIAM MALONEY (Ontario, Canada)
SIMON MENNER (Germany)
MISSPIXELS (Quebec, Canada)
ROBERTO PELLEGRINUZZI (Quebec, Canada)
PATRICIA PICCININI (Sierra Leone / Australia)
JACQUES PUGIN (Switzerland / France)
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