Le mois de la photo à Montréal

International Biennial of the Contemporary Image

The Post-Photographic Condition

Guest Curator Joan Fontcuberta

10 Sep – 11 Oct 2015
Paul Wong

Year of Gif, 2013

Video still
5 min, loop

Courtesy of the artist © Paul Wong
Le Mois de la Photo à Montréal (MPM) is the leading international biennial of contemporary photography in Canada. Mobilizing an impressive number of experts in the field, MPM holds a prominent place on the international contemporary art scene. An ambitious platform for innovative curatorial endeavours, MPM fosters artistic excellence, maps current trends, and promotes experimentation. The biennial sets the stage for the critical understanding of current photographic discourses and generates an engaging dialogue on the contemporary image. The biennial features 29 artists from five continents and presents more than 100 works, some of which have been specially created for this 14th edition.

From September 10 to October 11, 2015, MPM highlights The Post-Photographic Condition, a theme conceived by renowned Catalan guest curator Joan Fontcuberta. Through a rigorously curated and provocative exhibition program that showcases established and emerging Canadian and international artists, the biennial is at the forefront of current investigations on contemporary still and moving images. MPM works with acclaimed art professionals, academics, and curators, advancing leading-edge research through a major publication, an international colloquium as well as a series of artist talks. The program features video screenings, the Dazibao Prize, a portfolio review, workshops, and guided tours.

The Post-Photographic Condition is characterized by the proliferation of images and the prominence of the Internet, smartphones and social networks. The world as we know it is now governed by instantaneity and subject to accelerated digital globalization. Every facet of our lives, from personal relationships to economics, communications to politics, has been shaken to its core by this mutation. For the first time, we are producers and consumers of images on an exponential scale. The outcome of this unprecedented excess is the immediate access to images. It remains to be seen to what extent this instant availability and universal voyeurism are both a privilege and an obstacle. MPM 2015 explores this new set of circumstances that is radically transforming the contemporary image and redefining the art experience. It offers a unique and stimulating opportunity to explore the expanded field of photography today and to probe the significant space this “epidemic of images” occupies in our lives.

For its 14th edition, MPM presents a remarkable selection of outstanding Canadian and international artists. Through their insightful use of photographs and videos, the artists accumulate, re-contextualize, impose order, manipulate, and transform images, thus stressing the complexities of the post-photographic condition.

Le Mois de la Photo à Montréal will transform the Parisian Laundry into its headquarters as well as a meeting point for exchanges through an extensive program of events. MPM is delighted to be partnering with major exhibition venues, such as museums, university galleries, and art centres, to showcase a strong and diverse program. The broad scope of the biennial is enhanced by collaborations with these influential institutional players, highlighting both a tradition of excellence as well as the experimental approach towards new practices in photography and video art. Our exhibition partners are: Atelier Circulaire; Centre CLARK; Centre des arts actuels Skol; Galerie B-312; Galerie de l’UQAM; Joyce Yahouda Gallery; Leonard & Bina Ellen Art Gallery, Concordia University; Maison de la culture Frontenac; The McCord Museum; The Montreal Museum of Fine Arts; Occurrence, espace d’art et d’essai contemporains; Optica, centre d’art contemporain; PHI Centre; and SBC Gallery of Contemporary Art.
PATRICIA PICCININI
Library, 8:45pm, 2011
From The Fitzroy Series, 2011
Chromogenic print
160 x 100 cm
Courtesy of the artist © Patricia Piccinini
<imp aren-Piccinini_img/expectation.png>
A WORD FROM THE GUEST CURATOR

THE POST-PHOTOGRAPHIC CONDITION

We are at a crucial moment in the history of images. The proliferation of cameras and digital point-and-shoot devices, the incorporation of picture taking into cell phones, the Internet, social networks, new surveillance technologies, the development of virtual reality devices—all this and more is configuring a second digital revolution in which the identity of photography must be rethought. Platforms such as Facebook, Twitter, Instagram, Google, Flickr, YouTube, Wikipedia, eBay and Blurb have become tools for experimentation and new creative processes. Today, how can we define photographic quality? Is it possible to identify the photographic canon arising from these new vernacular spaces of the image?

For Le Mois de la Photo à Montréal 2015, I propose a glimpse into the future of the post-photographic condition based on the following scenario:

- The emergence of homo photographicus. We all take pictures. There are photographs of everything. The line between image and event is blurred. Towards an ontology of digital photography, Challenging the document.

- Oversaturation of images. The Internet is being converted into both an archive and a universal fertilizer. Massification is imposing a visual ecology that legitimizes new appropriation and anti-artistic practices. Challenging the art.

- The immediate and absolute availability of images: towards an aesthetic of access. Search engines as creative tools. The value of circulation of images versus the value of content of images. Challenging the canon.

- The artist as prescriber. Assignment of meaning to the image prevails over production of the image. Collapse of the traditional roles of artist, curator, collector, teacher, critic... Crisis in the spaces where the image “lives”: museums, exhibitions, books, Web pages. Challenging the condition of the author.

JOAN FONTCUBERTA

CURATOR’S BIO

Over almost four decades of prolific dedication to photography, Joan Fontcuberta (born in Barcelona in 1955) has developed an artistic and theoretical practice, which focuses on the conflicts between nature, technology and truth. He has written a dozen books about aspects of the history, aesthetics and epistemology of photography. He has curated international exhibitions, including Fotografía 2.0 (Círculo de Bellas Artes, PhotoEspaña, Madrid, 2014), Artwork as Collection (FotoColectania, Barcelona, 2013), From Here On (Les Rencontres d’Arles, 2011), Idas & Chaos. Trends in Spanish Photography 1920-1945 (International Center of Photography, New York, 1987). In 1982, he co-founded the biennial photography festival Primavera Fotográfica in Barcelona, and in 1996 he was appointed artistic director of the Arles Rencontres Internationales de la Photographie. Since 2008, he has been president of the Visual Artists Association in Catalonia. He has had solo exhibitions at the Museum of Modern Art in New York and the Chicago Art Institute, among others, and his works are featured in a number of institutional collections, including at the Metropolitan Museum of Art in New York, the National Gallery of Canada in Ottawa, and the Centre Georges-Pompidou in Paris. In 2013, he received the Hasselblad Foundation Award.
ARTISTS & EXHIBITION PARTNERS

ATELIER CIRCULAIRE

LEANDRO BERRA (ARGENTINA / FRANCE)

Leandro Berra was born in 1956 in Buenos Aires; he lives and works in Paris. Since 1987, his work has featured in solo and group exhibitions in institutions such as the Galerie Univer/Colette Cola in Paris (2013), École des Beaux-Arts de Besançon (2011), Les Rencontres d’Arles (2010, 2007, and 2005), Centro Cultural Recoleta in Buenos Aires (2003), and Maison des Arts André Malraux in Créteil (2000). His works are in a number of public collections, including the Fonds National d’Art Contemporain de France, the Mairie de Gentilly, the Maison de l’Amérique latine in Paris, the Musée Martiniquais des Arts des Amériques, and the Museo de Arte Contemporáneo de Buenos Aires. He received the Joven Pintura award from the Fortabat Foundation in Buenos Aires in 1993 and the Fondation Fortabat award from the Maison de l’Amérique latine in Paris in 1990. He is represented by Galerie UNIVER/Colette Colla in Paris.

<a href=http://www.leandroberrea.com/ target=_blank>www.leandroberrea.com</a>
<a href=http://www.uni-ver.com/ target=_blank>www.uni-ver.com</a>

CENTRE CLARK

GRÉGORY CHATONSKY (FRANCE / QUEBEC, CANADA)

Grégory Chatonsky was born in Paris in 1971; he lives and works in Montreal and Paris. He holds degrees in multimedia from the École nationale supérieure des Beaux-Arts de Paris and from Paris I La Sorbonne. In 1994, he founded Incident.net, a net art collective based in France, Canada, and Senegal. Dominique Sirois was born in 1976; she lives and works in Montreal. She holds a master's degree in visual and media arts from the Université du Québec à Montréal, and her work has been exhibited in galleries in Canada and abroad. Chatonsky and Sirois have presented their collaborative projects in many venues, such as IMAL in Brussels (2015), the Unicorn Art Center in Beijing (2015), the Centre des Arts d’Enghiens-les-Bains (2014), the Museum of Contemporary Art, Taipei (2013), and Bazaar Compatible Program in Shanghai (2012). Grégory Chatonsky is represented by XPO Gallery in Paris.

<a href=http://www.chatonsky.net/ target=_blank>www.chatonsky.net</a>
<a href=http://www.dominiquesirois.net/ target=_blank>www.dominiquesirois.net</a>
<a href=http://www.xpogallery.com/ target=_blank>www.xpogallery.com</a>

DINA KELBERMAN (UNITED STATES)

Dina Kelberman was born in 1979 in Annapolis; she lives and works in Baltimore. She holds a bachelor’s degree in fine arts from Purchase College in New York (2003). Her works have been presented in solo and group exhibitions at the Marina Abramović Institute in New York (2015), the Biennale Internationale Design Saint-Étienne (2015), the CUE Art Foundation in New York (2014), the Broadcast Posters in Lyon (2014), Night Contact in London (2013), the Furthermore Gallery in Washington, D.C. (2013), the New Museum in New York (2013), the Screengrab New Media Arts Award Exhibition in Australia (2012), the Maryland Film Festival (2012), and the Double Double Land in Toronto (2010), among others. Kelberman was the recipient of the Rhizome Tumblr Internet Art Grant in 2013 and was a finalist for the Screengrab New Media Art Awards in 2012. She was artist in residence for Electric Objects (2014).

<a href=http://www.dinakelberman.com/ target=_blank>www.dinakelberman.com</a>

THIS YEAR’S PROGRAM FEATURES 29 ARTISTS FROM 11 COUNTRIES, WHO WILL BE PRESENTING THEIR ARTWORKS IN 15 EXHIBITION SITES THROUGHOUT MONTREAL. EIGHT NEW PIECES CREATED SPECIFICALLY FOR THIS BIENNALE WILL BE UNVEILED IN WHAT WILL BE, EFFECTIVELY, THEIR CANADIAN PREMIERES.
ANDREAS RUTKAUSKAS

N 51° 20' 26" W 116° 13' 17" (Imagery date: 09/14/2002) (detail), 2015
From the series Virtually There, 2010 – ongoing
Chromogenic print
Variable dimensions
Courtesy of the artist © Andreas Rutkauskas
CENTRE DES ARTS ACTUELS SKOL

CHRISTINA BATTLE
(ALBERTA, CANADA / UNITED STATES)

Christina Battle was born in 1975 in Edmonton, Alberta; she lives and works in Denver, Colorado. She holds a master’s degree in fine arts from the San Francisco Art Institute (2005). Her works have been featured in numerous solo and group exhibitions in North America and Europe, including the Arvada Center for the Arts and Humanities in New York (2014), Gallery 44 in Toronto (2014), the Ryerson Image Center in Toronto (2012), the Rotterdam Film Festival (2008), the Foreman Art Gallery in Sherbrooke (2007), and the London Film Festival (2007). She has received many awards and grants, including the Best Canadian Work Jury Prize at the WNDX Festival of Moving Images in Winnipeg in 2013, the Steam Whistle Homebrew Award at the Images Festival of Toronto in 2008, and the James Broughton Film Award from the Images Festival of Toronto in 2008, the Foreman Art Gallery in Sherbrooke (2007), and the London Film Festival (2007). She has received many awards and grants, including the Best Canadian Work Jury Prize at the WNDX Festival of Moving Images in Winnipeg in 2013, the Steam Whistle Homebrew Award at the Images Festival of Toronto in 2008, and the James Broughton Film Award from the Images Festival of Toronto in 2008, the Foreman Art Gallery in Sherbrooke (2007), and the London Film Festival (2007).

GALERIE DE L’UQAM

PATRICIA PICCININI (AUSTRALIA)

Patricia Piccinini was born in 1965 in Freetown, Sierra Leone; she lives and works in Melbourne. Her works have been presented in solo and group exhibitions at the Tolarno Galleries in Melbourne (2015), the Australian Centre for Contemporary Art in Melbourne (2014), the National Portrait Gallery of Australia in Canberra (2014), the Museum of Contemporary Art in Sydney (2014), the Canberra Museum and Gallery (2013), the Museum of Contemporary Art in Taipei (2013), the Haunch of Venison in London (2012), the Victoria and Albert Museum in London (2011), the Museum of Contemporary Photography at Columbia College in Chicago (2011), the Mori Art Museum in Tokyo (2010), the Frye Museum in Seattle (2007), and the Venice Biennale (2003). Her works are in many prestigious public collections in Australia, such as the National Gallery of Australia, the University of Melbourne, the Waverly City Gallery, and the Parliament House. In 2014, she received the Artist Award from the Melbourne Art Galleries Foundation. She is represented by Tolarno Galleries in Melbourne.

GALERIE B-312

LIAM MALONEY (ONTARIO, CANADA)

Liam Maloney was born in Montreal in 1975; he lives and works in Toronto. He was shortlisted for the Dorothea Lange–Paul Taylor Prize in 2014 and for the Lindalee Tracey Award in 2010, and he won a gold medal at the Canadian Online Publishing Awards in 2011. His installation Texting Syria (2014) was exhibited at the Images – Festival des Arts Visuels de Vevey (2014), the Photoville in Brooklyn (2014), and at the Scotiabank Nuit Blanche Festival in Toronto (2014). This work was nominated for Picture Story of the Year 2014 by the News Photographers Association of Canada. As a documentary photographer and videographer, he has spent recent years documenting refugee life in the Middle East and East Africa. His works have appeared in The Guardian, the National Post, Vice, and Mother Jones, on Discovery Channel, Global, and CBC, and in the White Ribbon Campaign. He is represented by Polaris Images.

JOYCE YAHOUEDA GALLERY

PAUL WONG (BRITISH COLUMBIA, CANADA)

Paul Wong was born in Prince Rupert in 1954; he lives and works in Vancouver. He has shown and produced projects throughout North America, Europe, and Asia. Since 1977, his works have been in solo and group exhibitions at the Winsor Gallery in Vancouver (2014), the Rencontres Internationales Paris–Madrid–Berlin (2012), the Richmond International Film and Media Arts Festival (2011), the Impakt Festival in the Netherlands (2009), Tate Britain (2007), and the Venice Biennale (2003). His works are in many public collections, including those of the National Gallery of Canada, the Museum of Modern Art in New York, and the Canada Council Art Bank in Ottawa. He has received many awards, such as the Best Canadian Film or Video Award in 2008, the Governor General Visual and Media Arts Award in 2005, and the Expression Trailblazer Award in 2003. He is represented by the Winsor Gallery in Vancouver.

LEONARD & BINA ELLEN ART GALLERY, CONCORDIA UNIVERSITY

SEAN SNYDER (UNITED STATES)

Sean Snyder was born in 1972 in Virginia Beach; he lives and works in Berlin. Since 1998, his works have been presented in solo and group exhibitions worldwide, including Mediacity Seoul in South Korea (2014), the Kölnerischer Kunstverein in Cologne (2013), the National Gallery of Art in Washington, D.C. (2012), the Israeli Center for Digital Art.
Christopher Baker was born in 1979 in Redford, Michigan; he lives and works in Chicago. His works have been presented in renowned institutions worldwide, such as the Center for Arts Virgina Tech (2014), the Krannert Art Museum in Urbana-Champaign (2013), the Tokyo Metropolitan Museum of Photography (2013), the National Taiwan Museum of Fine Arts (2012), the Gallery MZ in Augsburg (2011), and the Museum of the Moving Image in Astoria (2011). He presented special commissioned projects at the Frankfurt Buchmesse in 2011 and at the Paivalehti Museum in Helsinki in 2010. Baker has received many grants and awards, such as the Efroymson Midwest Contemporary Arts Fellowship in 2014, the Merit Award from the American Society of Landscape Architects in 2012, and the Artists Initiative Grant from the Minnesota State Arts Board in 2009. His works are in various private collections, including the Saatchi Collection in London and the Edelman New York Collection.

MISSPIXELS (QUEBEC, CANADA)

ANDREAS RUTKAUSKAS (QUEBEC, CANADA)
Andreas Rutkauskas was born in Winnipeg in 1980; he lives and works in Montreal. He holds a master’s degree in fine arts from Concordia University (2007). His works have been presented in solo and group exhibitions at OSLO 8 Contemporary Photography in Basel (2015), Gallery 400 in Chicago (2014), the Campbell River Art Gallery (2014), the Judith and Norman Alix Art Gallery in Sarnia (2013), the Centro Cultural Recoleta in Buenos Aires (2013), TRUCK Contemporary Art in Calgary (2012), the Foreman Art Gallery in Lennoxville (2011), and Projex-Mtl Galerie in Montreal (2010). His works have appeared in publications such as Ciel Variable, ARTnews, ETC Media, and Canadian Art. He has received grants from the Conseil des arts et des lettres du Québec (2013, 2011, and 2010) and the Canada Council for the Arts (2012 and 2011).
**THE MONTREAL MUSEUM OF FINE ARTS**

**OWEN KYDD (ALBERTA, CANADA)**

Owen Kydd was born in 1975 in Calgary; he lives and works in Los Angeles. He holds a master’s degree in fine arts from the University of California, Los Angeles (2012), and has exhibited his works all over the world, in solo and group exhibitions, including at the McKinney Avenue Contemporary in Dallas (2015), the Oakville Galleries (2015), the International Center of Photography in New York (2014), the FOAM Photography Museum Amsterdam (2014), the Galerie Xippas in Paris (2014), the Monte Clark Gallery in Vancouver (2013), the Nicelle Beauchene Gallery in New York (2013), and the Daegu Photo Biennale (2012). He has received many prizes and grants, such as the Toby Devan Lewis Award in 2012 and the Elaine Krown Klein Fine Arts Fellowship in 2013. Since 1996, he has been creative director of the KesselsKramer communications agency in Amsterdam.

**JOACHIM SCHMID (GERMANY)**

Joachim Schmid was born in 1955 in Balingen; he lives and works in Berlin. His works have been presented in solo and group exhibitions worldwide, including at Lieu d’Art et Action contemporaine de Dunkerque (2015), the Museum Folkwang in Essen (2014), the Fotomuseum Winterthur (2014), the Gagosian Gallery in New York (2013), the Musée de l’Elysée in Lausanne (2012), the Museo di Fotografia Contemporanea, Cinisello-Balsamo/Milan (2012), the Cleveland Museum of Art (2012), the Centre de la photographie Genève (2010), Les Rencontres d’Arles (2008), and The Photographers’ Gallery in London (2007). He published over one hundred artist books. His works can be found in prestigious public collections, such as the Bibliothèque nationale de France in Paris, the Daelim Contemporary Art Museum in Seoul, the Stedelijk Museum Amsterdam, the Maison Européenne de la Photographie in Paris, the San Francisco Museum of Modern Art, and the Pitt Rivers Museum in Oxford. He is represented by Galerie Alain Gutharc in Paris and by P420 Arte Contemporanea in Bologna.

**ROY ARDEN (BRITISH COLUMBIA, CANADA)**

Roy Arden was born in 1957; he lives and works in Vancouver. His works have been exhibited in solo and group exhibitions worldwide, including at the Equinox Gallery in Vancouver (2015), the Monte Clark Gallery in Vancouver (2013), the Smithsonian Hirshhorn Museum in Washington (2013), the International Center of Photography in New York (2013), La Alhóndiga in Bilbao (2012), the Vancouver Art Gallery (2012, 2010, 2007), the Fotomuseum in Antwerp (2012), Les Rencontres d’Arles (2011), and the Centre de la photographie Genève (2010). His works are in prestigious public collections, such as the Canada Council Art Bank in Ottawa, the Centre Pompidou in Paris, the Hammer Museum in Los Angeles, the Musée d’art contemporain de Montréal, the Museu d’Art Contemporani de Barcelona, and National Gallery of Canada in Ottawa. He is represented by Monte Clark Gallery in Vancouver.

**ERIC KESSELS (NETHERLANDS)**

Erik Kessels was born in 1966; he lives and works in Amsterdam. He has presented numerous exhibitions at Fotografia Europea in Reggio Emilia (2015), Centquatre-Paris (2014), Les Rencontres d’Arles (2014), the Victoria and Albert Museum in London (2013), Pier 24 Photography in San Francisco (2014–15) and the Images – Festival des Arts Visuels in Vevey (2014). As an artist and photography curator, Kessels has published several books of his “collected” images: Missing Links (1999), The Instant Men (2000), In Almost Every Picture (2001–15), and Wonder (2006). Since 2007, he has curated exhibitions, including The European Championship of Graphic Design, Graphic Detour, Loving Your Pictures, Use me Abuse me, 24 Hours of Photos, and Album Beauty. In 2010, he received the Amsterdam Prize of the Arts, and in 2012 he was elected the most influential creative in the Netherlands. Since 1996, he has been creative director of the KesselsKramer communications agency in Amsterdam.

**SIMON MENNER (GERMANY)**

Simon Menner was born in 1978 in Emmendingen; he lives and works in Berlin. He holds a master’s degree in fine arts from the Berlin University of the Arts (2007) and has exhibited his works in solo and group exhibitions in various prestigious institutions and festivals, such as the Arbeht Gallery in London (2015), the Goethe-Institut in Prague (2014), the Copenhagen Photo Festival (2014), the Museum of Contemporary Photography in Chicago (2014), the Open Society Foundation in Washington (2014), the Grand Palais in Paris, the San Francisco Museum of Modern Art, and the Pitt Rivers Museum in Oxford. He is represented by Monte Clark Gallery in Vancouver.

**OCCURRENCE, ESPACE D’ART ET D’ESSAI CONTEMPORAINS**

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PHI CENTRE

ISABELLE LE MINH (FRANCE)
Isabelle Le Minh was born in 1965 in Schöftmar; she lives and works in Caen and holds a degree from the École Nationale Supérieure de la Photographie d’Arles. She has exhibited her work at Choices Collectors Weekend (2015), the Société Française de Photographie (2014), the Centre Photographique d’Île-de-France (2014), the Musée des Beaux-Arts de Mulhouse (2013), Paris Photo (2012), the 55th Salon d’art contemporain de Montrouge (2010), and the Municipal Museum of Contemporary Art in Gent (2009). She has also curated many projects, both in France and in Canada, including at the Galerie Christophe Gaillard in Paris (2012) and at the École Régionale des Beaux-Arts de Rouen (2006). Le Minh was nominated for the Niépce Prize in 2014 and has received several other distinctions, among them the Bourse de mécenat from the Fondation Nationale des Arts Graphiques et Plastiques in 2013 and the Trafik de photographie plasticienne prize in 2003. She is represented by Galerie Christophe Gaillard in Paris.

Jacques Pugin was born in 1954 in Riaz; he lives and works in Paris. His works have been exhibited in galleries and museums worldwide, including the AD Galerie in Nyon (2014), the Musée de l’Elysée à Lausanne (2009), the Grand Curtius in Liège (2013), and the Aperture Gallery in New York (2013), the Carrousel du Louvre in Paris (2012), the Grand Curtius in Liège (2013), and the Working Grant from the German Kunstfonds Foundation in 2014, the Lotto Brandenburg Photography Award in 2011, and the Paul Huf Award in 2010. His publication Top Secret – Images from the Stasi Archives was nominated for the First PhotoBook Award by Paris Photo–Aperture Foundation in 2013.

SBC GALLERY OF CONTEMPORARY ART

LAIA ABRIL (SPAIN)
Laia Abril was born in 1986; she lives and works in Barcelona. Her works have been exhibited in many galleries and festivals: Ivorypress in Madrid (2015), PhotoEspaña in Madrid (2014), the Musée de l’Elysée in Lausanne (2014), the Lodz Fotofestival (2013), Arts Santa Mònica in Barcelona (2013), Fotomuseum Winterthur (2012), the Sarajevo Winter Festival (2012), the Lumix Festival in Hanover (2012), the New York Photo Festival (2011), Studio la Città in Verona (2010), and Caja Madrid (2010). She has received several awards and distinctions, including the CENTER Choice Award (2013) and the Benetton Fabrica artist residency (2013). She was nominated for the Joop Swart Masterclass and for the FOAM Paul Huf Award. Her book The Epilogue was shortlisted for the Paris Photo–Aperture Foundation PhotoBook Awards 2014. She is represented by INSTITUTE in Los Angeles and Bath.

DOMINIQUE BLAIN (QUEBEC, CANADA)
Dominique Blain was born in 1957; she lives and works in Montreal. She graduated from Concordia University in 1979 and from the New York Film Academy in 1996. Her works have been presented in prestigious North American and European institutions, such as the Bentley Gallery in Phoenix (2015), the Montreal Museum of Fine Arts (2012), the Musée de l’Europe in Wroclaw (2008), and the Galerie de l’UQAM in Montreal (2004). Her works are in important collections, including the National Gallery of Canada in Ottawa, the Scotsdale Contemporary Art Museum in Arizona, the Los Angeles County Museum in California, the Musée national des beaux-arts du Québec, and the Montreal Museum of Fine Arts. She received the Paul-Émile Borduas Award in 2014 and Les Elles de l’Art award, given by Pratt & Whitney, in association with the Conseil des arts de Montréal, in 2009. She is represented by galerie antoine ertaskiran in Montreal.

BIENNIAL HEADQUARTERS
PARISIAN LAUNDRY

Jacques Pugin was born in 1954 in Riaz; he lives and works in Paris. His works have been exhibited in galleries and museums worldwide, including the AD Galerie in Nyon (2014), the Musée de l’Elysée à Lausanne (2009), the Grand Curtius in Liège (2013), and the Carrousel du Louvre in Paris (2012), the 55th Salon d’art contemporain de Montrouge (2010), and the Municipal Museum of Contemporary Art in Gent (2009). She has also curated many projects, both in France and in Canada, including at the Galerie Christophe Gaillard in Paris (2012) and at the École Régionale des Beaux-Arts de Rouen (2006). Le Minh was nominated for the Niépce Prize in 2014 and has received several other distinctions, among them the Bourse de mécenat from the Fondation Nationale des Arts Graphiques et Plastiques in 2013 and the Trafik de photographie plasticienne prize in 2003. She is represented by Galerie Christophe Gaillard in Paris.

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ISABELLE LE MINH (FRANCE)
Isabelle Le Minh was born in 1965 in Schöftmar; she lives and works in Caen and holds a degree from the École Nationale Supérieure de la Photographie d’Arles. She has exhibited her work at Choices Collectors Weekend (2015), the Société Française de Photographie (2014), the Centre Photographique d’Île-de-France (2014), the Musée des Beaux-Arts de Mulhouse (2013), Paris Photo (2012), the 55th Salon d’art contemporain de Montrouge (2010), and the Municipal Museum of Contemporary Art in Gent (2009). She has also curated many projects, both in France and in Canada, including at the Galerie Christophe Gaillard in Paris (2012) and at the École Régionale des Beaux-Arts de Rouen (2006). Le Minh was nominated for the Niépce Prize in 2014 and has received several other distinctions, among them the Bourse de mécenat from the Fondation Nationale des Arts Graphiques et Plastiques in 2013 and the Trafik de photographie plasticienne prize in 2003. She is represented by Galerie Christophe Gaillard in Paris.

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ADAM BROOMBERG (SOUTH AFRICA / UNITED KINGDOM) AND OLIVER CHANARIN (UNITED KINGDOM)

Adam Broomberg was born in 1970 in Johannesburg, and Oliver Chanarin was born in 1971 in London. They both live and work in London. Together, they have had numerous international exhibitions in institutions such as the Goodman Gallery in Cape Town (2015), FOAM Photography Museum in Amsterdam (2015, 2014), Tate Modern in London (2014), the FotoMuseum in Antwerp (2014), the Museum of Modern Art in New York (2013), Paradise Row in Düsseldorf (2011), and La Virreina Centre de la Imatge in Barcelona (2010). Their work is in major collections, including Tate Modern in London, the Museum of Modern Art in New York, the Stedelijk Museum in Amsterdam, the Victoria and Albert Museum in London, the Musée de l’Elysée in Lausanne, and the International Center of Photography in New York. They received the ICP Infinity Award, both from the Venice Biennale in 2001. They are represented by Luhring Augustine in New York.

www.cardiffmiller.com
www.luhringaugustine.com

HANS EIJKEBOOM (NETHERLANDS)

Hans Eijkelboom was born in 1949 in Arnhem; he lives and works in Amsterdam. His works have been presented in group and solo exhibitions worldwide, including at Les Rencontres d’Arles (2014), the Images – Festival des Arts Visuels in Vevey (2014), the Folkwang Museum in Essen (2014), the Stedelijk Museum Amsterdam (2013), Fundació Foto Colectània in Barcelona (2013), the 30th Bienal de São Paulo (2012), the European Month of Photography in Luxembourg (2011), the SK Stiftung Kultur in Cologne (2009), the Jeu de Paumes in Paris (2009), the Hague Municipal Museum (2008), the FOAM Photography Museum Amsterdam (2007), and the Aperture Foundation in New York (2007). Eijkelboom has published more than fifty books. He has been nominated for important prizes, such as the Rengen-Patzsch Award from the Musem Folwang in Essen in 2009, the Deutsche Börse Photography Prize in 2008, and the European Newspaper Award in 2006 and 2004.

www.photonotebooks.com

ROBERTO PELLEGRINUZZI (QUEBEC, CANADA)

Roberto Pellegrinuzzi was born in Montreal in 1958; he lives and works in Montreal and East Bolton. Since 1985, he has presented more than fifty solo and group exhibitions in Europe, India, Mexico, the United States, and Canada. His works have been presented at the Musée national des beaux-arts du Québec (2015), the National Gallery of Canada (2012), Pierre François Ouellette art contemporain in Montreal (2012 and 2009), the Leo Kamen Gallery in Toronto (2009), Occurrence, espace d’art et d’essai contemporains in Montreal (2007), and the Musée d’art contemporain de Montréal (2006). He is represented in public and private collections, including the National Gallery of Canada, the Fonds National d’Art Contemporain de France, the Maison Européenne de la Photographie in Paris, the Musée d’art contemporain de Montréal, and the Musée national des beaux-arts du Québec. He is represented in Montreal by Pierre-François Ouellette art contemporain.

www.pellegrinuzzi.com
www.pfoac.com

JANET CARDIFF AND GEORGE BURES MILLER (BRITISH COLUMBIA, CANADA)

Janet Cardiff was born in 1957 in Brussels, Manitoba, and George Bures Miller was born in 1960 in Vegreville, Alberta. They live and work in Grindrod, British Columbia, and Berlin. Collaborating since 1995, the duo has exhibited all over the world, including at the Museo Nacional Centro de Arte Reina Sofia in Madrid (2014–15), the 19th Biennale of Sydney (2014), the Museum of Contemporary Art San Diego (2013), the Museum of Contemporary Art in Helsinki (2012), the Baltic Center for Contemporary Art in Gateshead (2012), Palais de Tokyo in Paris (2011), the Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart Berlin (2009), and the Venice Biennale (2001). They have received many awards, including the Käthe Kollwitz Prize in 2011, the Gershon Iskowitz Prize in 2003, and the Benesse Prize and the Special Award, both from the Venice Biennale in 2001. They are represented by Luhring Augustine in New York.

www.cardiffmiller.com
www.luhringaugustine.com

Janet and George have been nominated for important prizes, such as the Fundación Telefónica Art Biennial Award in Madrid (2014), the Deutsche Börse Photography Prize in 2013 for War Primer 2. They are represented by Lisson Gallery in London and Goodman Gallery in Johannesburg.

www.broomberghanarin.com
www.lissongallery.com
www.goodman-gallery.com

www.cardiffmiller.com
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All Yours, 2015
From in almost every picture #9, 2011

Detail of the installation
Courtesy of the artist © Erik Kessels
**PUBLICATION & AUTHORS**

Each edition of Le Mois de la Photo à Montréal (MPM) is accompanied by a major, lavishly illustrated scholarly publication. More than an exhibition catalogue, this stands alone as a reference work that readers can use to deepen their understanding of the theme of the biennial. In addition to an original essay by Joan Fontcuberta, this year’s publication, entitled *The Post-Photographic Condition*, brings together four previously unpublished texts by experts in contemporary and media arts: Derrick de Kerckhove (ON, Canada), Suzanne Paquet (QC, Canada), Fred Ritchin (United States), and David Tomas (QC, Canada). A veritable panorama of the most recent trends in contemporary image-making, the book includes abundant photographs of the works presented.

**COLLOQUIUM**

Concordia University, the Université du Québec à Montréal and Le Mois de la Photo à Montréal are working in partnership to present *À partir d’aujourd’hui ... Reconsidering Postphotography*, a groundbreaking international conference. This event, to be held from October 1 to 3, 2015, will feature prominent academics from Canada and will introduce acclaimed scholars from abroad. Lectures and discussions will be in English and French and will be held at Concordia University and the Canadian Centre for Architecture. Admission is free.

**PORTFOLIO REVIEW**

For its portfolio review, MPM brings together exhibition and museum curators, gallery owners and art professionals to create a forum for in-depth discussions with artists and art experts.

**EVENTS**

**Save the date**

MPM invites you to the pre-launch gala on Wednesday, September 9, where you will have a unique opportunity to admire the works of eight international artists, some of whom will be in attendance. The VIP evening will also provide a chance to meet many professionals from the art community. Make your reservations now. Places are limited.

The festivities kick off on the evening of Thursday, September 10, marking the official opening of the 14th edition of Le Mois de la Photo à Montréal. Admission is free.

Make sure to join us for the first weekend of the event, from September 11 to 13, featuring 15 openings in our partner galleries and museums. Many artists will be present and admission is free.

Consult the full list of biennial events, which range from workshops, artist talks and video projections to guided tours and other special activities.

**EDUCATIONAL PROGRAMS**

Drawing on the theme of the biennial, the event’s educational program will explore issues in contemporary art and enable participants to discover exceptional artworks through guided tours and hands-on workshops. This is a unique opportunity for visitors and students to reflect more specifically on the transformations of the photographic image in today’s society. The 2015 educational program will focus on the exhibitions presented at the Parisian Laundry. Visitors to the site can peruse a wide selection of publications in the reading room, in the process learning more about the artists and the post-photographic condition.

**CREDITS FOR ARTIST PORTRAITS**

LAIA ABRIL © PIERO MARTINELLO
CRISTOPHER BAKER © CHRIS HOUTBERG
DOMINIQUE BLAIN © MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS AND LA CAVALERIE
ADAM BRODMBERG AND OLIVER CHANARIN © BASIL DAVIDSON
JANET CARDIFF AND GEORGE BURES MILLER © ZEVI TIEFENBACH
JOACHIM SCHMID © PETE BOYD
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Owen Kydd
Canvas, Leaves, Torso, Lantern, 2011
Video on digital display with media player (installation view)
5 min, continuous loop
91.4 x 50.8 x 5 cm
Edition of 3
Courtesy of the artist, Bruno Munro Wright Collection, Vancouver, and Monte Clark Gallery, Vancouver
© Owen Kydd
"img src=OwenKydd_image_only.jpg"